

Registration Information 2019-2020 Session

NANCY DIANNE STUDIO OF DANCE, LTD.



Recognized member of:

*Dance
Masters of
Wisconsin inc.*



STUDIO ADDRESS:

W178 N9303 WATER TOWER PLACE, MENOMONEE FALLS, WI 53051

MAILING ADDRESS:

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STUDIO PHONE: 262-251-3940

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WWW.NANCYDIANNESTUDIOOFDANCE.COM

ESTABLISHED 1972

Registration

The following information pertains to registration and Studio policies for the upcoming 2019-2020 Session. Please review this notice carefully so that you are aware of the various changes that have been implemented for this year.

All classes will be held at our facility at W178 N9303 Water Tower Place, Menomonee Falls, WI.

All students wishing to enroll for the Fall or Spring Session must pre-register.

A \$10.00 non-refundable registration fee is required for each student registering. Families with more than 2 students enrolling may pay a Family Registration fee of \$25.00. Please note that this fee is payable only at the initial registration, whether that occurs at the fall or spring term. Registration is conducted by mail response; phone registrations will not be accepted. Registration is conducted on a first-come, first-served basis, and class sizes are limited. A waiting list will be started if a class fills. Classes not meeting minimum enrollment may be rescheduled or cancelled. Shortly after submittal of your registration form, you will receive a confirmation by e-mail confirming the scheduled meeting time for the classes that you have registered for. If the classes for which you have registered for are full or an alternate class time is not possible, then and only then, will the registration fee be refunded.

In order to maintain a superior level of Dance Education at the Studio, ***class size will be limited.*** Students who were enrolled in the 2018-2019 term will have the opportunity to register first. Enrollment is based on class availability, and with limited class sizes, early registration is recommended.

Studio Policies

In order to facilitate the best possible learning environment for all students, the following guidelines are to be observed and followed:

Term of Study

The complete term of study for the 2019-2020 Session consists of two (2) 15 week semesters as detailed on the schedule appearing later in this document.

Attendance

Regular attendance is essential for individual and class progress. Make-up classes are available for classes missed, ***provided that you call the Studio prior to the time of the missed class.*** All missed classes must be made-up during the semester in which they occur. There are no private make-up classes. Tuition will not be refunded or prorated for missed or dropped classes. ***More than 3 consecutive "unexcused" absences in one semester will result in dismissal from that class.***

Inclement Weather

Classes cancelled due to inclement weather will be announced on Radio Stations WTMJ-620 AM, WKTI 94.5 FM and www.todaystmj4.com as well as the Studio website.

Parent Visiting Week

As we approach the final weeks of the first semester, class times will be scheduled for parental visitation. It is only at this time that you will be able to observe your child in class. You are of course free to discuss your child's progress with the instructor at any time during the term. Visiting will occur during the first three weeks of December and a notice detailing the visiting class time(s) will be distributed in November.

Visit the Studio Website!

Please go to “www.nancydiannestudioofdance.com” to find helpful information on the Studio. We post periodic notices and Studio news throughout the year so please check it out regularly.

General Information

- Students are to address the instructors as “Miss” followed by their first names.
- There is **NO** gum chewing in class.
- No food or drinks are allowed in the classroom, dressing room or reception area. This applies to parents, siblings and students. Food and drinks are allowed in the designated snack area.
- Students are to be dressed as described in the 2019-2020 Dress Code that is included later in this document.
- Students not dressed in the proper dance attire will not be allowed to participate in that class.
- Hair must be pulled up away from the face and neck. Ballet students must wear their hair in a bun. Pre-School and Primary students may just keep hair neatly pulled away from the face.
- Behavior problems will result in dismissal with no refund for the remaining classes.
- Students arriving more than 10 minutes late to class may be asked to observe only.

Class Offerings

Primary Level

Primary Level is a beginning combination class offering for the five and six year old students. This class has been designed to teach movement in an upbeat manner through Ballet & Tap disciplines. The combination of the two different styles of movement will not only be fun for the young student, but will be very beneficial for the parents by providing a sound basis for decisions regarding future dance training for their child.

Modern Dance

Modern Dance uses many of the same elements of Ballet, however is very different in its visual styling and technique. A Ballet background is beneficial, but not mandatory. Tap, Jazz and Ballet students who would like to experience a totally different media to develop their style and strengthen their technique will enjoy Modern Dance.

Variations

Variation Classes will introduce Choreography concepts to Advanced Beginning Ballet, Middle School Ballet as well as High School and Intensive level Ballet students. Students enrolling in this elective class will learn excerpts from great Classical Ballets such as Swan Lake, Coppelia and Sleeping Beauty and others. This optional class is not meant to take the place of their regularly scheduled Ballet and Pointe Technique class(es).

Practice Classes

Students who are enrolled in Middle School Pre-Pointe or Beginning Pointe, as well as High School Pointe classes are encouraged to take more than one Ballet and/or Pointe class per week. There is no charge for these “practice classes” and are most beneficial to the Ballet student for achieving greater flexibility and strength as well as develop clean and solid technique skills.

Spring Dance Program

It is our belief that performing is a very important part of the students’ formal dance training. Each spring at the conclusion of the second semester, the Studio presents a program in which the students have the opportunity to participate. On alternating years, we hold a full Dance Concert and the following spring it is the “Lights & Tights” Program. The Dance Concert is a costumed production with a planned theme and scenery, whereas the “Lights & Tights” Program is not a costumed production, nor does it have a planned theme or scenery. In this program students perform in their regular classroom attire. Each program is held at the Sussex Hamilton Fine Arts Center and is open for the public to view. Please note that 2020 is a “Lights and Tights” year and specific details relating to the program will begin to come forth during the course of the Fall Session.

2019-2020 Schedule

Fall Session

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|---|---|
| Used Dancewear drop off..... | Monday, August 19, 2019 (4:00 – 8:00 PM) |
| Used Dancewear Sale..... | Tuesday, August 20, 2019 (4:00 – 8:00 PM) |
| New Dancewear Fitting/Ordering..... | Wednesday, August 21, 2019 (5:00 - 7:00 PM) |
| | AND |
| | Thursday, August 22, 2019 (5:00 - 7:00 PM) |
| FALL SEMESTER BEGINS..... | September 16, 2019 |
| Thanksgiving Break (NO CLASSES HELD)..... | November 25 - 30, 2019 |
| Classes Open to Parents (per schedule TBA)..... | December 2 – December 21, 2019 |
| Winter Break (NO REGULAR CLASSES HELD)..... | December 23 – January 4, 2020 |
| Final Week (End of 1st Semester)..... | January 13 – 18, 2020 |
| Mid-Term Break..... | January 20 – February 1, 2020 |

Spring Session

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|--|--------------------|
| SPRING SEMESTER BEGINS..... | February 3, 2020 |
| Spring Break (NO CLASSES HELD)..... | March 23 -28, 2020 |
| Easter Break (NO CLASSES HELD)..... | April 9 -15, 2020 |
| Rehearsal Week (per schedule TBA)..... | May 21– 28, 2020 |
| 2020 Senior Gala..... | May 29, 2020 |
| Lights and Tights 2020 Program..... | May 30 – 31, 2020 |

2019 - 2020 CLASS SCHEDULE

PRE-BALLET (Age 3- 4½ Years)

Monday 4:30-5:00 PM (HK)
Thursday 4:00-4:30 PM (HK)
Saturday 9:00-9:30 AM (HK)

PRIMARY (Age 5 – 6 Years)

Monday 5:00 – 5:45 PM (HK)
Tuesday 5:30 - 6:15 PM (HK)
Saturday 9:30 - 10:15 AM (HK)

BOYS PROGRAM

Tap (Age 5 – 6 Years)

Wednesday 7:15 – 7:45 PM (HK)

Tap (Age 7 – 9 Years)

Tuesday 7:30 – 8:00 PM (HK)

FUNDAMENTAL (Age 6 – 8 Years)

Ballet

Wednesday 5:00-5:30 PM (HK)
Thursday 5:30-6:00 PM (HK)
Saturday 10:45-11:15 AM (HK)

Tap

Wednesday 5:30-6:00 PM (MZ)
Thursday 5:00-5:30 PM (HK)
Saturday 11:45AM-12:15 PM (HK)

Jazz

Wednesday 6:00-6:30 PM (MZ)
Thursday 4:30-5:00 PM (MZ)
Saturday 11:15-11:45 AM (HK)

BEGINNING (Age 8 -10 Years)

Ballet

Monday 4:30-5:15 PM (MZ)
Wednesday 5:30-6:15 PM (HK)
Saturday 9:00-9:45 AM (MZ)

Tap

Monday 5:15-5:45 PM (MZ)
Wednesday 6:45-7:15 PM (HK)
Saturday 10:15-10:45 AM (HK)

Beginning (Cont)

Jazz

Monday 5:45-6:15 PM (MZ)
Wednesday 6:15-6:45 PM (HK)
Saturday 9:45-10:15 AM (MZ)

ADVANCED BEGINNING (Age 10 – 12 Years)

Ballet

Monday 6:15–7:15 PM (HK)
Tuesday 4:30-5:30 PM (HK)
Saturday 1:00-2:00 PM (MA)

Tap

Monday 5:45-6:15 PM (HK)
Tuesday 7:00-7:30 PM (HK)
Thursday 4:30-5:00 PM (HK)

Jazz

Monday 8:00-8:45 PM (HH)
Tuesday 5:30-6:15 PM (MZ)
Thursday 6:00-6:45 PM (HK)

Modern

Monday 7:15-8:00 PM (HH)
Tuesday 6:15-7:00 PM (MZ)
Thursday 5:00-5:45 PM (MZ)

MIDDLE SCHOOL (Age 12 + Years)

Tap

Tuesday 6:15-7:00PM (HK)
Thursday 6:45-7:30 PM (HK)

Jazz

Monday 8:00-9:00 PM (HK)
Tuesday 7:00-8:00 PM (MZ)

Modern

Tuesday 8:00-9:00 PM (MZ)
Thursday 5:45-6:45 PM (MZ)

HIGH SCHOOL Age 14 + Years)

Tap

Thursday 6:00-6:45 PM (HH)

Jazz

Wednesday 8:00-9:00 PM (CW)

Thursday 8:00-9:00 PM (MZ)

Modern

Wednesday 6:45-8:00 PM (CW)

Thursday 6:45-8:00 PM (MZ)

BALLET PROGRAM (Age 12 +)

Pre-Pointe

Monday 6:30 – 8:00 PM (MA)

Wednesday 4:30 – 6:00 PM (MA)

Variations I *

Wednesday 6:00 – 6:45 PM (MA)

* to be taken with the Wednesday 4:30 PM
Pre-Pointe Class (This associated Pre-Pointe class can
be considered a no charge Practice Class)

Open to Advanced Beginning, Pre-Pointe and
Beginning Pointe level dancers.

Beginning Pointe

Tuesday 4:30 – 6:15 PM (MA)

Saturday 11:00AM – 12:45 PM (MA)

Continuing Pointe

Monday 4:30 - 6:30 PM (MA)

Tuesday 6:15 –8:15 PM (MA)

Variations II **

Tuesday 8:15 – 9:00 PM (MA)

** to be taken with the Tuesday 6:15 PM
Continuing Pointe class (This associated Continuing
Pointe class can be considered a no charge
Practice Class)

Open to all Continuing Pointe level dancers

INTENSIVE STUDY PROGRAM (BY INVITATION ONLY)

Pre-Intensive Tap

Saturday 12:15 – 1:00 PM (HK)

Pre-Intensive Modern

Saturday 10:15 – 11:15 AM (MZ)

Pre-Intensive Jazz

Saturday 11:15AM – 12:15 PM (MZ)

Intensive I Modern

Thursday 6:45 – 8:00 PM (HH)

Intensive I Jazz

Thursday 8:00 – 9:00 PM (HH)

Intensive Tap

Monday 6:30 – 7:15 PM (HH)

Intensive II Modern

Wednesday 6:45 – 8:00 PM (MZ)

Intensive II Jazz

Wednesday 8:00 – 9:00 PM (MZ)

Intensive Ballet ***

Saturday 9:00 – 11:00 AM (MA)

***to be taken with the Monday 4:30 PM or Tuesday 6:15 PM
Continuing Pointe Class (This associated Continuing
Pointe class is considered a no charge Practice Class)

Class Placement

The Studio offers a graded system of study to satisfy all skill levels. Continuing students are evaluated each year and based on acquired knowledge and skill, then progress through a graduated system of study. Placement is at the sole discretion of the instructor. New students must also be evaluated to determine their appropriate level of class placement. Classes meet once a week, therefore choose one class time per discipline.

Tuition Information

Tuition is payable before the semester begins. Should we find it necessary to send additional statements for unpaid tuition amounts; late payment fees will be added. Payment may be mailed to the Studio at: Nancy Dianne Studio of Dance, Ltd., P O Box 171, Menomonee Falls, WI 53051, or made in person at the Studio. As has been the case in the past, a 10% discount on tuition will be given to families with two or more children enrolled.

Tuition is non-refundable except in the event of a serious illness or injury. Requests for a refund must be made in writing to the Studio Director and an originally signed doctor's certificate of inability to continue class must accompany the request. Credits or refunds are not granted for any other reason.

Students who enroll in the Middle School and High School Ballet programs are encouraged to take more than one class per week. Ballet students may take additional classes in Ballet at no additional charge. (See "Practice Classes" described in the Class Offerings section.)

Tuition Schedule 2019-2020

PRESCHOOL

(15) 1/2 hour class lessons of Pre-Ballet I (3 to 3-1/2 years) \$195.00

PRIMARY

(15) 45 minute class lessons of Ballet/Tap \$200.00

FUNDAMENTAL LEVEL

(15) 1/2 hour class lessons of Ballet, Tap or Jazz \$215.00

(15) Carte Blanc I: Ballet/Tap \$325.00

(15) Carte Blanc II: Ballet/Jazz \$325.00

(15) Carte Blanc III: Ballet/Tap/Jazz \$415.00

BEGINNING LEVEL

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|--|----------|
| (15) 1/2 hour class lessons of Tap or Jazz | \$215.00 |
| (15) 45 minute class lessons of Ballet | \$240.00 |
| (15) Carte Blanc I: Ballet/Tap | \$360.00 |
| (15) Carte Blanc II: Ballet/Jazz | \$360.00 |
| (15) Carte Blanc III: Ballet/Tap/Jazz | \$425.00 |

ADVANCED BEGINNING LEVEL

| | |
|--|----------|
| (15) 1/2 hour class lessons of Tap | \$220.00 |
| (15) 45 minute class lessons of Jazz or Modern | \$240.00 |
| (15) 1 hour class lessons of Ballet | \$250.00 |

Combination classes of any of the above class offerings resulting in:

| | |
|---|----------|
| (15) 1 hour 15 minute combination class lessons | \$365.00 |
| (15) 1 hour 30 minute combination class lessons | \$380.00 |
| (15) 1 hour 45 minute combination class lessons | \$400.00 |
| (15) 2 hour combination class lessons | \$420.00 |
| (15) 2 hour 15 minute combination class lessons | \$440.00 |
| (15) 2 hour 30 minute combination class lessons | \$460.00 |
| (15) 2 hour 45 minute combination class lessons | \$480.00 |
| (15) 3 hour combination class lessons | \$525.00 |
| (15) 3 hour 45 minute combination class lessons | \$580.00 |

Middle School Level

| | |
|--|----------|
| (15) 45 minute class lessons of Tap | \$235.00 |
| (15) 1 hour class lessons of Modern or Jazz | \$250.00 |
| (15) 1 hour 30 minute class lessons of Ballet/Pre-Pointe | \$295.00 |
| (15) 1 hour 45 minute class lessons of Ballet/Beginning Pointe | \$315.00 |

Combination classes of any of the above class offerings resulting in:

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|---|----------|
| (15) 1 hour 45 minute combination class lessons | \$410.00 |
| (15) 2 hour combination class lessons | \$425.00 |
| (15) 2 hour 15 minute combination class lessons | \$435.00 |
| (15) 2 hour 30 minute combination class lessons | \$450.00 |
| (15) 2 hour 45 minute combination class lessons | \$480.00 |
| (15) 3 hour combination class lessons | \$520.00 |
| (15) 3 hour 15 minute combination class lessons | \$535.00 |
| (15) 3 hour 30 minute combination class lessons | \$545.00 |
| (15) 3 hour 45 minute combination class lessons | \$565.00 |
| (15) 4 hour combination class lessons | \$590.00 |
| (15) 4 hour 15 minute combination class lessons | \$610.00 |
| (15) 4 hour 30 minute combination class lessons | \$625.00 |
| (15) 4 hour 45 minute combination class lessons | \$650.00 |
| (15) 5 hour combination class lessons | \$670.00 |
| (15) 5 hour 15 minute combination class lessons | \$690.00 |

High School Level

| | |
|--|----------|
| (15) 45 minute class lessons of Tap..... | \$235.00 |
| (15) 1 hour class lessons of Jazz..... | \$255.00 |
| (15) 1 hour 15 minute class lessons of Modern..... | \$275.00 |
| (15) 2 hour class lessons of Ballet/Continuing Pointe..... | \$330.00 |

Combination classes of any of the above class offerings resulting in:

| | |
|---|----------|
| (15) 1 hour 45 minute combination class lessons | \$410.00 |
| (15) 2 hour combination class lessons | \$425.00 |
| (15) 2 hour 15 minute combination class lessons | \$435.00 |
| (15) 2 hour 45 minute combination class lessons | \$480.00 |
| (15) 3 hour combination class lessons | \$520.00 |
| (15) 3 hour 15 minute combination class lessons | \$535.00 |
| (15) 3 hour 30 minute combination class lessons | \$545.00 |
| (15) 3 hour 45 minute combination class lessons | \$565.00 |
| (15) 4 hour combination class lessons | \$590.00 |
| (15) 4 hour 15 minute combination class lessons | \$610.00 |
| (15) 4 hour 30 minute combination class lessons | \$625.00 |
| (15) 4 hour 45 minute combination class lessons | \$650.00 |
| (15) 5 hour combination class lessons | \$670.00 |
| (15) 5 hour 15 minute combination class lessons | \$690.00 |
| (15) 5 hour 30 minute combination class lessons | \$700.00 |
| (15) 5 hour 45 minute combination class lessons | \$725.00 |

2019-2020 Dress Code

For your convenience, dancewear will be available at the Studio as well as at Ballera located at 13895 North Avenue, Brookfield, WI (corner of Lilly Road and North Avenue) Phone: (262) 786-8868. Note however, certain items identified below are exclusively available at the Studio and not available at Ballera. Additionally, Pointe shoes may be purchased at Ballera. Please note that Pointe shoes require fitting BY APPOINTMENT - so please call ahead for an appointment.

Preschool Level

Pink long sleeve scoop neck leotard (Style: Bloch 5409), Ballet Pink footed tights (Style: Capezio C1915) and pink leather ballet slippers.

Primary Level

Red short sleeve scoop neck leotard (Style: Capezio TB132C), Ballet pink footed tights (Style: Capezio C1915), pink leather ballet slippers and black buckle tap shoes. **Tap shoes available at the Studio only.**

Fundamental Level

All students: Lavender tank style leotard. In addition, **Ballet students** wear a lavender wrap skirt (Style: Bloch CR5110), Ballet Pink convertible tights (Style: Capezio 1916C) and pink leather ballet slippers, **Tap students** wear black “jazz tap” tie or slip on tap Shoes and black leggings (Style: Bodywrapper BWP021). **Jazz students** wear black “split sole” tie or slip on jazz shoes and black leggings (Style: Bodywrapper BWP021). **Leotard, Tap and Jazz shoes available at the Studio only.**

Beginning Level

All students: Purple tank leotard (Style: Eurotard 4489). In addition, **Ballet students** wear a black pull on skirt (Style: Mirella MS12CH), Ballet Pink convertible tights (Style: Capezio 1916C or 1916) and pink leather “split sole” ballet slippers. **Tap students** wear black “jazz tap” tie or slip on tap shoes and black leggings (Style: Bodywrapper BWP021 or Bodywrapper BWP0221). **Jazz students** wear black “splitsole” tie or slip on jazz shoes and black leggings (Style: Bodywrapper BWP021 or Bodywrapper BWP0221). **Tap and Jazz shoes available at the Studio only.**

Advanced Beginning Level

All students: Black solid leotard of any style, no rhinestones or any embellishments. In addition, **Ballet students** wear Ballet Pink convertible tights (Style: Capezio 1916), pink leather “split sole” ballet slippers and black wrap skirt (Style: Mirella MS12). **Tap Students** wear black “jazz taps” tie or slip on tap shoes and black leggings (Style: Bodywrapper BWP021 or Bodywrapper BWP0221). **Jazz students** wear black “split sole” tie or slip on jazz shoes and black leggings (Style: Bodywrapper BWP021 or Bodywrapper BWP0221). **Modern Students** wear no shoes and black leggings (Style: Bodywrapper BWP021 or Bodywrapper BWP0221). **Tap and Jazz shoes available at the Studio.**

2019-2020 Dress Code (Continued)

Middle School through High School Levels

All students: Black leotard of any style, no rhinestones or any embellishments. In addition, **Ballet students** wear Ballet Pink convertible tights (Style:Capezio 1916), black wrap skirt (Style: Mirella MS12) and pink “split sole” ballet slippers. Pointe students wear Grishko 2007 Pointe Shoes with medium shank. **Tap students** wear black “jazz tap” tap shoes and black leggings (Style: Bodywrapper BWP021 or Bodywrapper BWP0221). **Jazz students** wear black “split sole” tie or slip on jazz shoes and black leggings (Style: Bodywrapper BWP021 or Bodywrapper BWP0221). Modern Students wear no shoes and black leggings (Style: Bodywrapper BWP021 or Bodywrapper BWP0221). **Tap and Jazz shoes available at the Studio.**

Used Dancewear Sale

For those who may be interested, a used dancewear sale is held each fall prior to the beginning of the Fall Session. If you have items you wish to offer for sale, they may be dropped off at the Studio at the time specified prior to the beginning of the Fall Session. Please only bring in items that are in the current Dress Code, however note that no tights will be accepted. **An envelope with your name, item description and asking price should be securely attached to each item brought in for sale.**

For those items actually sold, you may pick up your envelope containing the payment during the first week of classes, along with any items that did not sell. Any used items not picked up by September 30 will be donated to Charity. Please refer to the dates listed in the 2019-2020 Schedule section previously noted for the dates of this year’s Drop Off and the Sale.

The Studio Staff

Nancy Dianne Stark

Nancy is the Studio Director. Before taking on the responsibilities as Director of the Studio, she danced professionally as a founding member of the Milwaukee Ballet Company and also danced in the Vienna Operetta Carnival at the Performing Arts Center. Over the years, she has had the opportunity of studying with such well known teachers as the late Professor Jury Gotschalks, Professor Myron Nadel, William Reilly and Lupe Serrano of the American Ballet Theater. She has also studied in Chicago at the Stone-Camyrn Ballet School, the Gus Giordano Jazz Center in Evanston, Illinois, the University of Wisconsin-Milwaukee and the Wisconsin College Conservatory.

She is a lifetime member of the Dance Masters of Wisconsin (DMW) and the Chicago National Association of Dance Masters (CNADM), each of which is a national organization that strives for higher education in Dance. She also enjoys working with the youth of the community and has done choreography work for the Menomonee Falls North musical “Finnian’s Rainbow” as well as numerous Band Revues and Menomonee Falls Junior Miss Programs.

In June 2009, the Menomonee Falls School District recognized Nancy as a distinguished alumni by induction into the Menomonee Falls High School Performing Arts Hall of Fame. An independent committee of Teachers and Administrators selected Nancy for inclusion in this select group in recognition of her substantial and long standing contributions to the fine arts and community programs since having graduated from the Menomonee Falls High School. A permanent plaque recognizing this induction has been installed on the Wall of Recognition in the lobby of the Menomonee Falls High School Auditorium.

Heather Kempen, CDE (HK)

Heather began her dance career at the age of three as a student of the Studio. During her fifteen years at the Studio, she studied Ballet, Tap, Jazz, Tumbling, and Modern Dance and participated in the Student Teaching Apprenticeship Program. In addition to her participation at the Studio, Heather also attends many classes at Milwaukee Ballet School, Danceworks in Milwaukee, and Dance Masters of Wisconsin and CNADM workshops and conventions throughout the year.

Heather graduated from the University of Minnesota - Twin Cities in May of 2000, with a Bachelor of Arts degree in Dance. At the U of M, she had the opportunity to study with teachers such as Lise Houlton (former American Ballet Theater dancer and Director of the Minnesota Dance Theater), Cathy Young (former member of JAZZDANCE and renowned Minneapolis Jazz choreographer), and modern dancers/choreographers Paula Mann and Erin Thompson. As a part of the University Dance Theater, Heather performed in Jose Limon’s “There Is A Time”, set by Carl Flink and Emilie Plauche of the Jose Limon Dance Company of New York City, and understudied Paula Mann’s “Mad Rush” as a part of the University Dance Theater’s “Women At Work” concert.

Heather is a member of the Chicago National Association of Dance Masters as well as the Dance Masters of Wisconsin where she has been appointed Assistant Educational Director. In 2006, Heather passed the Certified Dance Instructor (CDE) Examination administered by the Chicago National Association of Dance Masters. Heather is also an American Ballet Theater (ABT®) Certified Teacher who has successfully completed the ABT® Teacher Training Intensive in Pre-Primary thru Level 3 of the ABT® National Training Curriculum at its Detroit workshop in 2016.

Melissa Anderson (MA)

Miss Melissa has been happily teaching Ballet and Pointe technique at Nancy Dianne Studio since 2005. A native of Milwaukee, she has performed in Soloist and Principal Roles with companies as diverse as the Milwaukee Ballet, Ballet Teatro Municipal de San Juan, Southern Ballet Theatre (now the Orlando Ballet), Michigan Opera Theater and the Icelandic National Ballet. Currently she enjoys dancing with Danceworks Performance Company, a Contemporary dance ensemble located in Milwaukee, WI and directed by Dani Kuepper where she has been a member since 2002. Melissa also teaches Ballet as adjunct faculty at the University of Wisconsin Milwaukee Peck School of the Arts.

Melissa enjoys sharing, teaching and choreographing at large dance conventions such as Chicago National Association of Dance Masters CNADM, Dance Masters of Wisconsin DMW, Southern Dance Masters, Atlanta's Ballet Fest and SPARK, Texas Association Teachers of Dance TATD and the National Association for Dance and Affiliated Arts NADAA.

Melissa is an American Ballet Theatre (ABT®) Certified Teacher. She has successfully completed the ABT® Teacher Training Intensive in Pre-Primary through Level 3 of the ABT® National Training Curriculum. Miss Melissa has been featured in Dance Magazine's Dancer Online Chat, and in Dance Teacher Magazine. You can connect with her on Facebook at Melissa Anderson Ballet, Pointe, Choreography, Performance.

Holly Heisdorf (HH)

Holly was first introduced to dancing at the age of two and a half at Melody 'n Motion in West Bend. She began her training at Nancy Dianne Studio of Dance at the age of ten and continued through her completion of high school taking classes in Ballet, Pointe, Tap, Jazz and Modern Dance. During her high school years, she became involved with the Studio's Student Teaching Apprenticeship Program and was accepted into the Advanced Placement Level in all of her dance disciplines. Holly graduated from West Bend East High School in May 2006 and went on to study at the University of Iowa where she graduated in May 2010 with Bachelor degrees in Dance as well as Business Administration-Finance. While at the University of Iowa, Holly won several scholarships as a result of her demonstrated abilities in Dance as well as having performed in numerous undergraduate performances. She became a member of Milwaukee's Danceworks Tap Company, "Danceworks On Tap" in 2012. Additionally, Holly was dance instructor and choreographer for the Falls Patio Players Summer Camp's production of "Annie Jr.". She is a member of Dance Masters of Wisconsin and Chicago National Association of Dance Masters.

Miranda Zielinski (MZ)

Miranda began training in dance at the Studio at the age of 3 and continued on until graduating from Germantown High School. During her 15 years at the Studio she studied Ballet, Tap, Jazz, and Modern Dance and in her High School years participated in the Student Teaching Apprenticeship Program. Miranda has attended multiple Chicago National Association of Dance Masters intensives, and was awarded the 2015 College Scholarship from Dance Masters of Wisconsin.

Miranda has just graduated with Honors from the University of Wisconsin-Milwaukee with a Bachelor of Fine Arts degree in Contemporary Dance and Choreography. Here she has had the opportunity to work with and perform works choreographed by faculty members Darci Wutz, Dani Kuepper and visiting Professor Rhea Speights. In addition to faculty works, she has been previously selected to perform in works done by 5 student choreographers. She was also given the opportunity to work with New York visual artist, Xavier Cha and Chicago based choreographer Molly Shanahan. Miranda is also a member of Dance Masters of Wisconsin having passed her entrance Examination in Spring, 2019.

Chelsey Wagner (CW)

Chelsey began her dance training at the Studio at the age of seven and has studied Ballet, Jazz, and Modern Dance. During her high school years she participated in the Student Teaching Apprenticeship Program as well as having participated in multiple Chicago National Association of Dance Masters and Dance Masters of Wisconsin workshops. Chelsey graduated from the University of Wisconsin-Milwaukee where she completed a double undergraduate major in Dance and Business and recently earned a Masters Degree in Business Administration concentrating on Business Analytics. As an Undergraduate at UWM she has had the opportunity to perform in several works choreographed by both students and faculty and also had the opportunity to study with the Milwaukee Ballet during their six-week summer intensive in 2017.

NANCY DIANNE STUDIO OF DANCE, LTD.

2019-2020 Registration Form

A/N _____
(OFFICE USE ONLY)

Student's Name _____ Age _____

Birth Date _____ Grade Entering Fall 2019 _____

Student's Name _____ Age _____

Birth Date _____ Grade Entering Fall 2019 _____

Student's Name _____ Age _____

Birth Date _____ Grade Entering Fall 2019 _____

Parent/Guardian Name _____

Address _____

City _____ State _____ Zip _____

Primary Phone: _____ Alternate Phone: _____

Circle one to indicate who phone is for: MOM / DAD

Email _____

Classes Desired (Please indicate 1st choice and 2nd choice.)

| Student | Choice #1 (class/day/time) | Choice #2 (class/day/time) |
|---------|----------------------------|----------------------------|
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New Students please indicate any previous training here:

TO HOLD YOUR PLACEMENT IN CLASS, PLEASE INCLUDE A \$10.00 REGISTRATION FEE FOR EACH CHILD YOU ARE ENROLLING (OR \$25.00 FOR FAMILIES OF THREE OR MORE STUDENTS).

FULL TUITION IS DUE BY THE BEGINNING OF THE SEMESTER.

Make Checks Payable & Mail To:

Nancy Dianne Studio of Dance, Ltd.
P.O. Box 171
Menomonee Falls, WI 53051

Tuition Enclosed \$ _____

Registration Fee Enclosed \$ _____

TOTAL ENCLOSED \$ _____