

## INTRO TO DANCE WORKSHOP – SPRING 2018

### Workshop Instructors

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#### Melissa Anderson

Miss Melissa has been happily teaching Ballet and Pointe technique at Nancy Dianne Studio since 2005. A native of Milwaukee, she has performed in Soloist and Principal Roles with companies as diverse as the Milwaukee Ballet, Ballet Teatro Municipal de San Juan, Southern Ballet Theatre (now the Orlando Ballet), Michigan Opera Theater and the Icelandic National Ballet. Currently she enjoys dancing with Danceworks Performance Company, a Contemporary dance ensemble located in Milwaukee, WI and directed by Dani Kuepper, where she has been a member since 2002. Melissa also teaches ballet as adjunct faculty at University of Wisconsin Milwaukee Peck School of the Arts.

Melissa enjoys sharing, teaching and choreographing at large dance conventions such as Chicago National Association of Dance Masters CNADM, Dance Masters of Wisconsin DMW, Southern Dance Masters, Atlanta's Ballet Fest and SPARK, Texas Association Teachers of Dance TATD and the National Association for Dance and Affiliated Arts NADAA.

Melissa is an American Ballet Theatre (ABT®) Certified Teacher. She has successfully completed the ABT® Teacher Training Intensive in Pre-Primary through Level 3 of the ABT® National Training Curriculum. Miss Melissa has been featured in Dance Magazine's Dancer Online Chat, and in Dance Teacher Magazine. You can connect with her on Facebook at Melissa Anderson Ballet, Pointe, Choreography, Performance.

#### Heather Kempen - CDE

Heather began her dance career at the age of three as a student of the Studio. During her fifteen years at the Studio, she studied Ballet, Tap, Jazz, Tumbling, and Modern Dance and participated in the Student Teaching Apprenticeship Program. In addition to her participation at the Studio, Heather also has attended many classes at Milwaukee Ballet School, Danceworks in Milwaukee, and Dance Masters of Wisconsin and CNADM workshops and conventions throughout the year.

Heather graduated from the University of Minnesota - Twin Cities in May of 2000, with a Bachelor of Arts degree in Dance. At the U of M, she had the opportunity to study with teachers such as Lise Houlton (former American Ballet Theater dancer and Director of the Minnesota Dance Theater), Cathy Young (former member of JAZZDANCE and renowned Minneapolis Jazz choreographer), and modern dancers/choreographers Paula Mann and Erin Thompson. As a part of the University Dance Theater, Heather performed in Jose Limon's "There Is A Time", set by Carl Flink and Emilie Plauche of the Jose Limon Dance Company in New York City, and understudied Paula Mann's "Mad Rush" as a part of the University Dance Theater's "Women At Work" concert.

Heather is a member of the Dance Masters of Wisconsin as well as the Chicago National Association of Dance Masters. In 2006, Heather passed the Certified Dance Instructor (CDE) Examination administered by the Chicago National Association of Dance Masters. Heather is also an American Ballet Theater (ABT®) Certified Teacher who has successfully completed the ABT® Teacher Training Intensive in Pre-Primary thru Level 3 of the ABT® National Training Curriculum at its Detroit workshop in 2016.

#### Miranda Zielinski

Miranda began training in dance at the Studio at the age of 3 and continued on until graduating from Germantown High School. During her 15 years at the Studio she studied Ballet, Tap, Jazz, and Modern Dance and in her High School years participated in the Student Teaching Apprenticeship Program. Miranda has attended multiple Chicago National Association of Dance Masters intensives, and was awarded the 2015 College Scholarship from Dance Masters of Wisconsin. Miranda has just graduated with Honors from the University of Wisconsin – Milwaukee with a Bachelor of Fine Arts degree in Contemporary Dance and Choreography. Here she has had the opportunity to work with and perform works choreographed by faculty members Darci Wutz, Dani Kuepper and visiting Professor Rhea Speights. In addition to faculty works, she has been previously selected to perform in works done by 5 student choreographers. She was also given the opportunity to work with New York visual artist, Xavier Cha and Chicago based choreographer Molly Shanahan.